

Shona Tucker

**Curriculum Vitae
2020**

Full Professor and Chair
Drama Department
Vassar College
Poughkeepsie, NY 12604



Shona Tucker

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EDUCATION:

- 1989** **M.F.A Acting** at Tisch School of the Arts, New York University
- 1985** **B.S. Speech** at Northwestern University Theater Program
- 1996 - 97** **Directing Program/Graduate Acting Program** at New York University
(One year of intense study by invitation only for Alumni of M.F.A. Acting Program-- no tuition charged, no certificate given)

CONTINUING PROFESSIONAL TRAINING

- | | | |
|------------------------|---|-------------|
| Online Workshop | TV/Film MFA OnCamera Technique 6 Week Course with April Yvette Thompson
<i>(How to improve your work on camera utilizing "The 9- Times Fast Memorization Technique" and scene study via Zoom.)</i> | Summer 2018 |
| Online Workshop | OnCamera How to be a Working TV Actor with April Yvette Thompson
<i>(Learned to work with emotional chords and triggers to help make immediate connections to characters. Learned how to breakdown within 30 minutes how to approach an on camera audition.)</i> | April 2018 |
| Workshop | Accademia Dell'Arte Faculty Symposium, Arezzo Italy
<i>(Took classes in Commedia Dell'Arte and Movement and observed improvisation work with other professors from across America)</i> | June 2017 |
| Workshop | Dynamic Studies in Space, Gesture, & Structure, George Mason University in Washington, DC
<i>(Two week master class taught to graduate level and professional performers by Master Clown and Movement teacher Dody DiSanto.)</i> | June 2012 |
| Workshop | Commedia Dell'Arte Characters and Style, New York City
<i>(Taught by Stanley Allan Sherman, we developed our own personal connection with the individual qualities of stock commedia characters. The course concentrated on characters and scenarios from `1500's Italy)</i> | Dec. 2011 |

The Actor's Center Workshops	The Actor's Center is a preeminent training center founded by J. Michael Miller, made up of a core group of invited seasoned, professional actors who desire to continue honing their craft.	
	Teacher Development Workshop <i>(Two week intensive 12-hour day workshops led by four master acting teachers: Ron Van Lieu, Head of Acting, Yale School of Drama)</i>	June 2004 & June 2009
	Acting: Chekhov through Action <i>(Two week intensive look at "Uncle Vanya" with Russian director Slava Dogachev)</i>	January 2004
	Acting: Advanced Technique in Scene Study <i>(Semester study with Founder of The O'Neill Center, Lloyd Richards)</i>	Fall 2003
	Acting: Film Auditioning with Joanna Merlin	October 2002
	Acting: Master Class with Lloyd Richards	Summer 2001
	Acting: Classical Workshop <i>(Semester long investigation into works of O'Neill, Shakespeare, etc.)</i>	Fall 1998
Seminar	Margie Haber Advanced Auditioning Techniques for film, NYC	September 2004
Seminar	Margie Haber Advanced Auditioning Techniques, Los Angeles, CA	November 2003
Workshop	Lincoln Center's Directors' Lab, NYC	June 2003
Lessons	Vocal Lessons with Elizabeth Howell, NYC	1990 -1996

UNIVERSITY APPOINTMENTS:

2020- present *Full Professor and Drama Department Chair* *Vassar College, Poughkeepsie, NY*
 Courses Taught: The Actor's Craft, Experimental Theatre, Accents from around the World, The Art of Acting: Classics, The Art of Acting: Comedy, From the Page to the Stage: 20th Century African American Literature, Senior Project in Drama.

2013 – 2020 Associate Professor and Drama Department Chair *Vassar College, Poughkeepsie, NY*
Courses Taught: The Actor's Craft, Experimental Theatre, Accents from around the World, The Art of Acting: Classics, The Art of Acting: Comedy, From the Page to the Stage: 20th Century African American Literature, Senior Project in Drama.

Other responsibilities: administrative duties, crisis management, overseeing department budget, directing mainstage productions, coaching students for graduate school auditions, curricular planning, hiring of staff and faculty, planning and conducting department retreats and monthly department meetings.

2008 – 2013 Assistant Professor, Drama Department *Vassar College, Poughkeepsie, NY*
Courses Taught: The Actor's Craft, Experimental Theatre, Accents from around the World, The Art of Acting: Classics, The Art of Acting: Comedy, Senior Project in Drama.

Other responsibilities: Directing Mainstage productions, coaching students for graduate school auditions, serving as Director of Theater, programming theatrical season.

1997 – 2004 Adjunct Professor, Theatre Program *Ramapo College of NJ, Mahwah, NJ*
Courses Taught: The Black Experience Through Theater, Acting for Non-majors.

Other responsibilities: directing mainstage productions and coaching students for graduate school auditions

2000 - 2002 Adjunct Professor, Drama Department *Vassar College, Poughkeepsie, NY*
Course Taught: Voice and Speech (*using techniques of Linklater, Skinner, and Brown plus Yoga and pilates*)
Other responsibilities: Critiquing vocal performance during rehearsals of mainstage productions and coaching students

1996-1997 Facilitator/ Guest Artist, Ukrainian Institute *Harvard University, Cambridge, MA*
Conducted summer workshops and taught theater games using Ukrainian poetry to create performance pieces through song and improvisation. Included *Seven Veils* in 1996 and *Spinning Spells: poetry of Ukrainian Women* in 1997.

June 1996 Dramatic Teaching Artist, Workshop *Ashland University, Ashland, OH*
Taught Two-week Workshop High School Teachers techniques in making literature come alive through the use of tableau, body sculpting, theater games and visual shorthand.

1995 - 1996 Visiting Academic Challenge Scholar, School of Interdisciplinary Studies *Western College, Oxford, OH*
Courses Taught: Race and Chicago from 1893 to 1995, The Art and Essence of Storytelling
(*Made possible by a grant of \$35,000 for one semester from the Ohio Board of Regents Selective Excellence Program. Hired by the College for the 2nd semester as a Visiting Associate Professor. Worked with Interdisciplinary Studies faculty in Creativity and Culture teaching core curriculum.*)

March 1994 Guest Artist, Theater Department *Miami University, Oxford, OH*
Courses Taught: African American Focus in Theatre
(*Conducted workshops in the acting studio and worked with theatre faculty on bringing life to African American Literature.*)

Spring 1991 Adjunct Professor, Communications and Theater Arts *Borough of Manhattan CC, NY, NY*
Courses Taught: Public Speaking

OTHER TEACHING EXPERIENCE/ GUEST ARTIST/FACILITATOR:

Spring 2018	<i>Guest Artist, “Enlivening Shakespeare” (Led masterclass with juniors and seniors in the acting conservatory)</i>	<i>Emerson College Boston, MA</i>
Summer 2016	<i>Teaching Artist, “Know Where You Are and Breathe While You’re There” National Student Leadership Conference</i>	<i>Yale University New Haven, CT</i>
Summer 2015	<i>Teaching Artist, Clowning Through Monologues, National Student Leadership Conference</i>	<i>MTC Studios New York, NY</i>
Summer 2009- 2012	<i>Teaching Artist, New York Stage and Film Powerhouse Summer Theatre Program (Two classes a week for five weeks of theater games on focus and self-awareness)</i>	<i>Vassar College Poughkeepsie, NY</i>
Summer 2005	<i>Narrator, American Printing House for the Blind (Approved by the Library of Congress as a talking books reader for the blind)</i>	<i>Louisville, KY</i>
May 2005	<i>Guest Artist, “Honing the Audition” (Conducted a master classes with Juniors and Seniors)</i>	<i>Youth Performing Arts School Louisville, KY</i>
Spring 2003	<i>Guest Artist, “From the Page to the Stage” (In a weeklong workshop, created staged performances with freshman through senior high school students taking text from Zora Neale Hurston’s short stories.)</i>	<i>Collegiate Preparatory School Louisville, KY</i>
Nov. 2003	<i>Co-Facilitator, “Building a Vocal Community” (Assisted Dr. Ysaye Barnwell of “Sweet Honey in the Rock” in song using a capella techniques focused on music throughout the African Diaspora as a means of developing a global community)</i>	<i>Kirkridge Retreat Kirkridge, PA</i>
July 2003	<i>Co-Facilitator, “Building a Vocal Community” (Assisted Dr. Barnwell through song in developing a global community)</i>	<i>Omega Institute, Rhinebeck, NY</i>
Nov. 2002	<i>Workshop Coordinator (Created workshops for public and private school system to make the production of “The Importance of Being Earnest” come alive and have relevance to the students.)</i>	<i>Actors' Theater of Louisville, Louisville, KY</i>
2001	<i>Teaching Artist, “Inside Broadway” (Created Musical revues and conducted poetry workshops based on the Harlem Renaissance with inner city middle school students.)</i>	<i>New York, NY</i>
July – Aug. 1991	<i>Workshop Leader, “Live from the East” (Conducted workshops in Ukrainian and English for seven weeks in three cities; Kiev, Lviv, Kharkiv connecting with reknown Ukrainian folk artists utilizing song, poetry and plays of Tychyna, Les Kurbas and Tchevechenko)</i>	<i>Yara Arts Group Ukraine, USSR</i>

Spring 1991	<i>Playwright/Teacher, "Playwriting in the Schools" (Worked with inner city students to help them create original work)</i>	<i>NY Shakespeare Festival New York, NY</i>
1989 – 1990	<i>Drama Consultant, (Conducted three-hour sessions four days a week with inner city youth ranging from 16 to 21 years. Utilized perception exercises and games and storytelling techniques.)</i>	<i>City Volunteer Corps, New York, NY</i>
Winter 1985	<i>African Dance Instructor</i>	<i>Evanston Public Schools, Evanston, IL</i>

PROFESSIONAL ACTING EXPERIENCE:

Theatre (Representative Roles)

2019	<i>#HealMeToo Play Festival at IRT Theater Growing Wild as Shona</i>	<i>New York, NY (Director: Elizabeth Van Dyke)</i>
2018-2019	<i>Shubert Theater, BROADWAY To Kill a Mockingbird as Ensemble, U/S Calpurnia</i>	<i>New York, New York (Director: Bartlett Sher)</i>
2017	<i>Yale Repertory Theater Mary Jane as Sherry and Dr. Toros</i>	<i>New Haven, CT (Director: Annie Kauffman)</i>
2016	<i>Chautauqua Theater Company The Taming of the Shrew as Hostess/Baptista</i>	<i>Chautauqua, NY (Director: Andrew Borba)</i>
2016	<i>Yara Arts Group at LaMama, ETC Dark Night Bright Stars as Mrs. Aldrich</i>	<i>New York, NY (Director: Virlana Tkacz)</i>
2016	<i>New Strands Festival / American Conservatory Theater How to Catch Creation as Tammy</i>	<i>San Francisco, CA (Director: Daniella Topol)</i>
2015	<i>American Conservatory Theater Love and Information as various roles</i>	<i>San Francisco, CA (Director: Casey Stangl)</i>
2015	<i>Half Moon Theater Company A Christmas Carol as various roles</i>	<i>Hyde Park, NY (Director: Michael Schiralli)</i>
2014	<i>Yara Arts Group in Ukraine Dark Night Bright Stars as Mrs. Aldrich</i>	<i>Kiev, Odessa and Lviv, Ukraine (Director Virlana Tkacz)</i>



2013	Half Moon Theater Company <i>Love/ Sick</i> as various roles	<i>Poughkeepsie, NY</i> (Director: Chris Edwards)
2013	Half Moon Theater Company <i>Good People</i> as Kate	<i>Poughkeepsie, NY</i> (Director: Paul Kassel)
2010	Half Moon Theater Company <i>Almost Maine</i> as Glory, Ginette, Gayle, Hope	<i>Poughkeepsie, NY</i> (Director: Paul Kassel)
2009	Yale Repertory Theater <i>Eclipsed</i> as Rita	<i>New Haven, CT</i> (Director: Liesl Tommy)
2008	Oregon Shakespeare Festival <i>Fences</i> as Rose <i>A Midsummer Night's Dream</i> as Hippolyta	<i>Ashland, OR</i> (Director: Leah Gardiner) (Director: Mark Rucker)
2007	Oregon Shakespeare Festival <i>Gem of the Ocean</i> as Black <i>Mary Romeo and Juliet</i> as Lady Capulet	<i>Ashland, OR</i> (Director: Tim Bond) (Director: Bill Rauch)
2006	Oregon Shakespeare Festival <i>Bus Stop</i> as Grace <i>Merry Wives of Windsor</i> as Mistress Page	<i>Ashland, OR</i> (Director: Libby Appel) (Director: Andrew Tsao)
2005	Actors Theatre of Louisville <i>A Christmas Carol</i> as Mrs. Blakely <i>The Crucible</i> as Tituba <i>Twelfth Night</i> as Maria	<i>Louisville, KY</i> (Director: Wendy McClellan) (Director: Marc Masterson) (Director: Aaron Posner)
	Williamstown Theatre Festival <i>Tough Titty</i> as Angela	<i>Williamstown, MA</i> (Director: Charles Randolph-Wright)
2004	Stageworks at Hudson <i>Omnium Gatherum</i> as Julia	<i>Hudson, NY</i> (Director: Laura Margolis)
	Sundance Institute	<i>Provo, UT</i>
	<i>(By invitation only, actors become members of Theatre Lab Acting Company, worked with top directors, such as Carey Perloff, Artistic Director of ACT-SF-- and for three weeks to rehearse and perform two staged readings of new works)</i>	
	The Z Space and Berkeley Repertory Theatre <i>The People's Temple</i> as Hyacinth	<i>San Francisco, CA</i> (Director: Leigh Fundakowski)

(originally produced by Z Space, at the Atlantic Theater Company, 2002, then produced by Arena Stage, Washington, DC, October 2002, and then produced by Hartford Stage, Hartford, CT Summer 2004)

- Joseph Papp Public Theatre New York, NY
Well as Ensemble B (Director: Leigh Silverman)
- 2003** Actor's Theatre of Louisville Louisville, KY
Slide Glide The Slippery Slope as Retta (Director: Valerie Curtis Newton)
- 2002** Arena Stage Washington, DC *ANTHEMS: Culture*
Clash In The District as Botox Queen (Director: Charles Randolph Wright)
- Eugene O'Neill Theater Festival Waterford, CT
(By invitation only, 2 weeks then stage-readings)
- Hartford Stage Hartford, CT
Constant Star as Ida B. Wells, (Director: Tazewell Thompson)
(Also performed at Arena Stage in Spring 2001 and Actors Theater of Louisville in Dec. 2000)
- American Conservatory Theater San Francisco, CA
Blithe Spirit as Ruth (Director: Charles Randolph Wright)
- 2000** New York Theatre Workshop Dartmouth College
Summer Residence: Artist Resident Hanover, NH
- Alabama Shakespeare Festival Montgomery, AL
A Night In Tunisia as M&M (Director: Kent Gash)
(World premiere production by Regina Taylor)
- 1999** Arena Stage Washington, DC
Oak & Ivy as Matilda Dunbar (Director: Charles Randolph Wright)
- American Conservatory Theater San Francisco, CA
Tartuffe as Elmire (Director: Charles Randolph Wright)
- The Pearl Theatre New York, NY
Merry Wives Of Windsor as Mistress Ford (Director: James Bond)
- 1998** American Conservatory Theater San Francisco, CA
Insurrection: Holding History as Mistress Mo'tel (Director: Charles Randolph Wright)
- Sundance Institute Provo, UT
(By invitation only, actors become members of Sundance Summer Lab Acting Company, work with top writers and directors for three weeks, rehearse and perform two staged readings of new works)
- 1997** Syracuse Stage Syracuse, NY
A Few Good Men as Joanne (Director Bob Moss)
- Seattle Repertory Theatre Seattle, WA

	<i>An American Daughter</i> , as <i>Judith Kaufman</i>	(Director: David Saint)
	Actors Theatre of Louisville <i>Having Our Say</i> as Bessie	Louisville, KY (Director: Tazewell Thompson)
1996	Joseph Papp Public Theatre <i>Henry VI</i> as Warwick	New York, NY (Director: Karin Coonrod)
1994-95	The Acting Company <i>Othello</i> as Emilia	New York, NY (Director: Penny Metropolis)
	<i>A Doll's House</i> as Anna Marie	(Director: Zelda Fichandler)
1993-94	The Acting Company <i>Twelfth Night</i> as Feste	New York, NY (Director: Bart Sher)
	<i>The African Company Presents Richard III</i> as Sarah	(Director: Clinton T. Davis)
	<i>(Produced by The Acting Company, performed at the Joseph Papp Public Theater)</i>	
1993	The American Place Theater <i>Come Down Burning</i> as Bink	New York, NY (Director: Judy Albilali)
1992	Dallas Theatre Center <i>Spunk</i>	Dallas, TX (Director: Reggie Montgomery)
	Circle in the Square <i>From The Mississippi Delta</i> as Phelia	New York, NY (Director: Jonathan Wilson) <i>(Produced by Oprah Winfrey)</i>
	Arena Stage <i>Trinidad Sisters</i> as Nova	Washington, DC (Director: Clinton T. Davis)
1991	Seattle Repertory <i>Spunk</i>	Seattle, WA (Director: Jackie Moscou)
	Playwrights Horizons <i>Marvin's Room</i> as Dr. Charlotte	New York, NY (Director: David Petrarca)
	New York Theatre Workshop <i>A Light Shining In Buckinghamshire</i> <i>(1991 Obie Award Winner)</i> as Hoskins	New York, NY (Director: Lisa Peterson)
1990	BACA Downtown <i>Imperceptible Mutabilities of the Third Kingdom</i> <i>(1990 Obie Award Winner)</i> as Chona	Brooklyn, NY (Director: Liz Diamond)
1989	New York Theatre Workshop <i>The Investigation Of The Murder in El Salvador</i> as Singing Maid	New York, NY (Director: David Schweitzer)



Film and Television

2019	<i>The Edge</i> as Jax's Mom	<i>Poughkeepsie, NY</i> (Director: Nancy Coates w. Spark Media)
2018	<i>The Fever</i> as The Mother	<i>Poughkeepsie, NY</i> (Director: Amina Kearney)
2015	<i>King Cobra</i> as Detective Banks (with James Franco, Christian Slater, Alicia Silverstone)	<i>Rabbit Bandini Productions</i> (Director: Justin Kelly)
2015	<i>Filling the Void</i> as Shona Tucker (self)	<i>Poughkeepsie NY</i> (Director: Okin Khan)
2011	<i>Lights Out (The Comeback)</i> as Mary Reade	<i>FX Productions</i> (Director: Rosemary Rodriguez)
2010	<i>Framing Delores</i> as Mother	<i>Vassar College</i> (Director: Kevin Everson)
2009	<i>A House in North Country</i> as Mother	<i>Vassar College</i> (Director: Kevin Everson)
	<i>Walk the Fish</i> as Woman on the Bus	<i>Team Fishbowl Prods.</i> (Director: Kathleen Mann)
2003	<i>Preaching To The Choir</i> as Claretha	<i>Paradise One Productions</i> (Director: Charles Randolph Wright)
1999	<i>Third Watch</i> as Counselor Smith	Warner Bros. Television Prod.
1998	<i>Trinity</i> as Medical Examiner	<i>Michael Wells Productions</i> (Director: Darnell Martin)
1998	<i>New York Undercover</i> as Detective Presley	<i>Dick Wolf Productions</i> (Director: Jason Alexander)
1998	<i>Boys On The Side</i> as Cheryl (with Whoopi Goldberg)	<i>One Ho Productions</i> (Director: Herb Ross)
1998	<i>Law And Order</i> as Elayne Ruffin	<i>Dick Wolf Productions</i> NBC Studios
1998	<i>One Life To Live</i> as Detective Kolchevski	<i>ABC Studios</i>
1989	<i>Alice</i> as Saleslady at Rizzoli's	<i>Woody Allen Productions</i>

(Director: Woody Allen)

1989 *Law And Order* as Records Clerk

Dick Wolf Productions
NBC Studios

Voice Overs

Sept. 2011 “This Light Is Ours”
(national touring photo exhibit chronicling the work of the nine professional photographers of the Civil Rights Movement)

The Center for Expression and Art

Jan. 2009 *The “America I Am” Exhibition*
As Maggie Walker
(Sponsored by a consortium of African American Scholars)

Gantt Center, Philadelphia
(Director: Tavis Smiley)

Performance Specialties

- Have proficiency in conversational Spanish and a limited vocabulary in Ukrainian and Yoruba.
- Strong skill with accents: West Indian, Liberian, Nigerian, South African, British, Southern
- Mezzo-Soprano

PROFESSIONAL DIRECTING EXPERIENCE

May 2018 *el perro sato* (a staged reading)
By Maria Rodriguez

Tisch School of the Arts
Grad Musical Theater Writing
New York, NY

April 2016 *Tartuffe*
By Molière

Tisch School of the Arts
New York, NY

Aug 2009 *The Resurrection of Alice*
By Perri Gaffney

The National Black Theater
Festival
Winston-Salem, NC

Feb. 2004 *Harriet Returns*
By Karen Jones Meadows

The Acting Company
New York, NY

Feb. 2005 *Flyin' West*
By Pearl Cleage

University of Evansville
Evansville, IN

Oct. 2003 *Southern Exposure*
(Short Stories of O'Connor, Capote & Kelley)

Ramapo College, NJ
Mahwah, NJ

Adapted by Shona Tucker

Mar. 2003	<i>Linda Means to Wait</i> By Linda Sithole (Also produced at Intar in June 2002 and at The Lamb's Theatre in Nov. 2000)	The Blue Heron Theater New York, NY
Nov. 2001	<i>Spunk: Three Tales</i> by Zora Neale Hurston Adapted by George C. Wolfe	Ramapo College Mahwah, NJ
Oct. 2001	<i>Everyday Divas</i> By Elisa Perry	The Producers Club New York, NY
Mar. 2001	<i>Wait Until Dark</i> By Frederick Knott	Harlem Theatre Company New York, NY
Dec. 1999	<i>Southern Accents</i> (Short Stories of Faulkner, Capote, McCullers & Porter) Adapted by Shona Tucker	Smithsonian National Portrait Gallery Washington, DC
Nov. 1999	<i>The African Company Presents Richard III</i> By Carlyle Brown	Ramapo College Mahwah, NJ
Oct. 1999	<i>Blue</i> (Workshop) By Charles Randolph-Wright	Arena Stage Washington, DC
May 1999	<i>Flyin' West</i> By Pearl Cleage	NYU Graduate Acting Directing Program New York, NY
April 1999	<i>The Life You Save May Be Your Own</i> By Flannery O'Connor	NYU Graduate Acting Directing Program New York, NY
May 1998	<i>Hot'l Baltimore</i> By Lanford Wilson	Ramapo College Mahwah, NJ

THE EXPERIMENTAL THEATER AND FILM OF VASSAR COLLEGE:

April 2015	Actor (Dean Diaz)	<i>God Only Knows</i> “Ten Arms and a Yarmulke” Episode 2 VCTV Web Series
Feb 2011	Actor (Anna)	<i>Rotten Eggs</i> Vassar College Film Department
Jan. 2012	Director	<i>Measure for Measure</i> By William Shakespeare
April 2017	Writer/Director	<i>Trippin’ Through Mud</i> by Shona Tucker
Dec. 2017	Director	<i>Crimes of the Heart</i> By Beth Henley
March 2018	Actor (Madame Armfeldt)	<i>A Little Night Music</i> Music and Lyrics by Stephen Sondheim Book by Hugh Wheeler

WRITTEN FOR PERFORMANCE:

May 2020	Zoom-produced <i>Mississippi Mud</i> , the 1st part of a trilogy about Afro-American Women
Dec.18-Jan.19	Workshopped <i>Growing Wild</i> with Art-New York and the Women’s Liberation Theater Company, New York, NY
July 2012	Wrote <i>Growing Wild</i> , a one woman show with music which speaks to one African American woman’s struggle for definition and grapples with a thirty year old family mystery that continues to haunt and shape lives today. <i>New York Stage and Film</i> , Poughkeepsie, NY. Also, workshopped, the piece, <i>Trippin’ Through Mud</i> , a comic, soul-searching travel journey to Mississippi past and present. <i>Studio Tisch</i> , New York, NY
Oct. 2003	Adapted short stories by Flannery O'Connor, Truman Capote and William Melvin Kelley called <i>Southern Exposure</i> at Ramapo College, Mahwah, NJ
Jan. 2003	Adapted short stories by William Faulkner, Truman Capote, Katherine Anne Porter and Carson McCullers for the <i>Southern Accents</i> series presented at the Smithsonian <i>National Portrait Gallery</i> , Washington, DC.
Jan. 1999	Adapted <i>The Life You Save May Be Your Own</i> by Flannery O'Connor at NYU's Graduate Acting Director's Lab. New York NY
Dec. 1999	Wrote <i>The Oral Tradition of the Oral Tradition, or "When Wahala Comes"</i> , a one-woman show, about a young student's journey through Nigeria while on a Fulbright Scholarship at New York Theater Workshop's Fourth Street Theater. New York, NY
Feb. 1987	Co- Adapted <i>The Women of Brewster Place</i> for the stage at NYU Grad Acting Program. New York, NY



Mar. 1981 Co-wrote *Project Breakthru*, a play of comedic, poignant vignettes that explore racial and cultural divides in America. Performed at Youth Performing Arts High School, Louisville, KY.

AWARDS AND HONORS

Spring 2019	Carolyn M Grant Award <i>(Endowment encourages the integration of experiential and imaginative processes, and other kinds of embodied learning, into the lives of members of the Vassar community; a monetary stipend given)</i>	Vassar College Poughkeepsie, NY
Spring 2018	Frances D. Fergusson Technology Exploration Fund Award <i>(created to encourage faculty members to explore the ways in which technology can enhance their teaching or research)</i>	Vassar College Poughkeepsie, NY
Spring 2011	Susan Turner Research Grant <i>(A monetary stipend for independent research in Spring 2011)</i>	Vassar College Poughkeepsie, NY
2009	Travels to the Core of Me <i>(Research grant from the Committee on Research)</i>	Vassar College Poughkeepsie, NY
2009	Carolyn M Grant Award	Vassar College Poughkeepsie, NY
2003	Schomburg Fellowship <i>(A monetary stipend given to invited professionals in the performing arts to advance the artistry of the Ramapo community. Awarded four times 1997, 1999, 2001, and 2003)</i>	Ramapo College Mahwah, NJ
1998	Manhattan Community Arts Fund Award <i>(A monetary award given to budding artists of Manhattan community for the development of new work)</i>	Lower Manhattan, NY
1994	Audelco Award for Outstanding Ensemble <i>(Given for performance in "The African Company presents: Richard III")</i>	The Acting Company New York, NY
1985–1986	Fulbright Scholarship for research studies <i>(Researched the Oral Traditions of the pre-colonial Yoruba people in order to assess the links to present day African American Theater, Lectured and served as resource person on Western Drama, attended festivals throughout Nigeria, taught audition technique courses, stage managed work of Dr. Femi Osofisan)</i>	USIS–Nigeria West Africa
1985	Negro Ensemble Company Directing Internship <i>(Created an internship for myself and implemented it. Designed to work with Black Theater professionals in all disciplines, i.e. design, acting, etc.)</i>	New York, NY
1981	Arts Recognition and Talent Search Semi-finalist	National Foundation for Advancement in the Arts

PROFESSIONAL MEMBERSHIPS AND ACTIVITIES:

- 2017 - present** National Alliance of Acting Teachers
2012 - 2015 New York State Council on the Arts Panelist
2011 - present ATHE (Association for Theatre in Higher Education) Member, national
1996 - present Founding Member of The Actors Center, NYC
1993 - present New York Theatre Workshop Usual Suspect, NYC
1990 - present American Federation of Television and Radio Artists
1989 - present Screen Actor's Guild
1989 - present Actors' Equity Association

COMMUNITY SERVICE

- 2017-present** Board member of the Harriet Tubman Academic Skills Center Poughkeepsie, NY
t (*HTASC is an inner city after school academic program to tutor children K-6*)
- 2017-present** Member of Souls United of the Hudson Valley Hudson Valley, NY
t (*"Souls United" is an interfaith community gospel choir that volunteers to sing throughout the region*)
- 2016 -18** Creator and Chair of the African American Read-In at PUMC *Poughkeepsie United Methodist Church*
Poughkeepsie, NY
- 2016-18** PTA Board Member for LaGrange Middle School Poughkeepsie, NY
- 2016-present** Co-chair of the Stewardship Committee and Usher for Sunday *Poughkeepsie United*
t morning services *Methodist Church*
Poughkeepsie, NY
- 2015** Volunteer Booster for the Randolph School of Wappinger's Falls, NY
- 2014** Guest Essayist for Hudson River Presbyterian blog Hudson Valley, NY
Work entitled: "How Christian Am I?"
hudsonriverprescuriousfaith.wordpress.com
- 2012-present** Liturgist for Sunday morning services *Poughkeepsie United*
t Soloist for Church Choir *Methodist Church*
Poughkeepsie, NY
- 2012** Soloist "**Wonderly Kids**" *Poughkeepsie United*
(Professional musicians around the Hudson Valley collaborated this Christmas to bring comfort and joy to Matthew and Abigail Wonderly, ages 7 and 9, who survived the car accident that took the lives of their parents in August. *Methodist Church*
Poughkeepsie, NY
- 2012** Song stylist *Villa Borghese*
Half Moon Over Broadway (fundraiser/musical review) Wappingers Falls, NY

2010	<i>Vocalist in Dutchess Divas (a musical review and fundraiser)</i>	<i>Half Moon Theatre Company, Poughkeepsie, NY</i>
2007	<i>Creator and Chair in "This is Jeopardy"</i>	<i>Peace Presbyterian Church, Louisville, KY</i>
2004	<i>Creator and Chair of "The Wonder of Words" Spelling Bee St. James, and Brick Presbyterian Churches (For 5th Graders from P.S. 123 using words from the Martin Luther King "I Have A Dream" speech)</i>	<i>P.S. 123 New York City, NY</i>
2003	<i>Actor in The 52nd Street Project (a playwriting program for underprivileged elementary school playwrights)</i>	<i>Playwrights' Horizons New York City, NY</i>
2002	<i>Actor in V-day, the Vagina Monologues on Valentine's (concurrent performance across America to raise money for women's shelters and breast cancer research)</i>	<i>Actors' Theater of Louisville</i>
1996-2001	<i>Board Member for Harlem Theater Company</i>	<i>New York, NY</i>
2000	<i>Home Builder for Habitat for Humanity</i>	<i>New York, NY</i>
1998	<i>Assistant Director of "Starry, Starry Night" (A Star-studded Fundraiser for ACT's Graduate School with performers such as Bea Arthur and Brian Boitano)</i>	<i>American Conservatory Theater San Francisco, CA</i>

VASSAR COLLEGE ACTIVITY

Teaching Courses	<p>Spring 2013 DRAM-200-51 Experimental Theater DRAM-203-51 The Actor's Craft DRAM-290-58 RealSkills After School Program/Internship DRAM-304-51 The Art of Acting-Classics DRAM-390-54 Senior Project in Drama DRAM-391-54 Senior Production Laboratory</p> <p>Fall 2013 Sabbatical</p> <p>Spring 2014 DRAM-200-51 Experimental Theater DRAM-203-51 The Actor's Craft DRAM-290-55 RealSkills After School Program/Internship DRAM-298-57 The Art of Stage Management DRAM-306-51 The Art of Acting-Comedy DRAM-390-56 Senior Project in Drama DRAM-391-55 Senior Production Laboratory</p>
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Fall 2014

DRAM-200-01 Experimental Theater
DRAM-203-01 The Actor's Craft
DRAM-390-04 Senior Project in Drama
DRAM-391-04 Senior Production Laboratory

Spring 2015

DRAM-200-51 Experimental Theater
DRAM-203-51 The Actor's Craft
DRAM-306-51 The Art of Acting-Comedy
DRAM-390-54 Senior Project in Drama
DRAM-391-54 Senior Production Laboratory

Fall 2015

DRAM-200-01 Experimental Theater
DRAM-203-01 The Actor's Craft
DRAM-298-03 Cheikh's Soundscape
DRAM-306-01 The Art of Acting-Comedy
DRAM-390-04 Senior Project in Drama
DRAM-391-04 Senior Production Laborator

Spring 2016

Sabbatical
DRAM-290-56 Theater Arts/Intern

Fall 2016

DRAM-200-01 Experimental Theater
DRAM-306-01 The Art of Acting-Comedy
DRAM-390-04 Senior Project in Drama
DRAM-391-04 Senior Production Laborator

Spring 2017

DRAM-200-51 Experimental Theater
DRAM/AFRS/ENGL-228-51 Turning Black Lit to Black Drama
DRAM-390-54 Senior Project in Drama
DRAM-391-54 Senior Production Laboratory

Fall 2017

DRAM-190-01 Theater Production Participation
DRAM-200-01 Experimental Theater
DRAM-290-03 Engaging Studies Through Theater
DRAM-298-03 Independent Work
DRAM-304-01 The Art of Acting: Classics
DRAM-390-04 Senior Project in Drama
DRAM-391-04 Senior Production Laborator

Spring 2018

DRAM-200-51 Experimental Theater
DRAM/AFRS/ENGL-228-51 Turning Black Lit to Black Drama
DRAM-390-54 Senior Project in Drama
DRAM-391-54 Senior Production Laboratory
DRAM-399-53 Practical Problems in Scenic Construction

Fall 2018
DRAM-200-01 Experimental Theater
DRAM-306-01 The Art of Acting-Comedy
DRAM-390-04 Senior Project in Drama
DRAM-391-04 Senior Production Laborator

Spring 2019
Sabbatical

Organized initiative to bring campus-wide viewing of the groundbreaking film “I’M NOT A RACIST...AM I?” alongside Film professor Mia Mask and the Office of the Dean of the College

Departmental Service

Jan 2017 - Present: Chair of the Drama Department
Sustaining academic excellence for the Drama Department in all its forms

Jan 2009 - Dec 2016: Director of Theater, Drama Department
Coordinated the entire season schedule of productions for the Experimental Theater of Vassar College

College Service

May 2019- Present: Faculty Housing Committee Chairperson

April 2016-18: Organized initiative to bring campus-wide viewing of the groundbreaking film “I AM NOT RACIST...AM I?” alongside Film professor Mia Mask and the Office of the Dean of the College

July 2017 - June 2018: WK Rose Fellowship Committee

July 2016 - Present: Engaged Pluralism Initiative, Arts Committee

July 2016 - June 2017: Watson Fellowship Committee

July 2016 - June 2017: Committee on Student Records

July 2016 - June 2017: Community Works Committee

Aug 2014 - Present: Religious Advisory Committee

Aug 2014 - June 2017: Tanenbaum Inter-Religious Fellowship Committee

Aug 2011 - May 2015: House Fellow Committee (Strong Dormitory Fellow)

Aug 2008 - Present: Host Parent to International Students

Dec 2008 - Present: Lessons and Carols Service Reader

REFERENCES:



Ron Van Lieu, Professor of Professional Practice in Theatre
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