

Shona Tucker

Writer

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Original Works

Mississippi Mud: A trilogy based in the South about Afro-American Women and their journey to selfhood

1. Mississippi Mud: The coming of age story of Patsy Hubbard, Jr., a tall, angular, gangly sheltered black girl of the Alabama small town of Aliceville. In a heightened story theater style, we journey with Patsy as she discovers some harsh realities about her world.

May 2020 Zoom production

Vassar College

2. Growing Wild: A one woman show with music which speaks to one African American woman's struggle for definition and grapples with a thirty year old family mystery that continues to haunt and shape lives today.

November 2019 Readings

New York Theater Workshop

New York Stage & Film

December 2018 Workshop

Art-New York and Liberation Theater Company

3. Trippin' Through Mud: a comic, soul-searching travel journey from Kentucky to Mississippi past and present

Spring 2019 Reading

Vassar College

Summer 2017 Reading

Studio Tisch, New York City

The Oral Tradition of the Oral Tradition, or When Wahala Comes: A one-woman show, about a young student's journey through Nigeria while on a Fulbright Scholarship

Spring 2003

New York Theater Workshop

Project Breakthru: a play of comedic, poignant vignettes that explore racial and cultural divides in America.

Co-wrote and performed in venues of the Catholic Diocese throughout Louisville, KY

Adaptations

Southern Exposure: Short stories by Flannery O'Connor, Truman Capote and William Melvin Kelley

Ramapo College

Southern Accents Series: Short stories by William Faulkner, Truman Capote, Katherine Anne Porter and Carson McCullers

Smithsonian National Portrait Gallery

Washington, D.C.

The Life You Save May Be Your Own by Flannery O'Connor

NYU's Graduate Acting Director's Lab

The Women of Brewster Place

Co-Adapted and Performed

NYU Grad Acting Program

Training

MFA - NYU Graduate Acting, BS - Northwestern University

Gotham Writers Workshop, 2011 Writers Retreat with April Yvette Thompson, E-Script Workshop for

Playwrights with Lucy Wang

