

Shona Tucker

Director

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shonatucker.com

Professional

The Resurrection of Alice by Perri Gaffney

Harriet Returns by Karen Jones Meadows

Linda Means to Wait by Linda Sithole

(Also produced at Intar in June 2002 and at The Lamb's Theater in Nov. 2000)

Everyday Divas by Elisa Perry

Wait Until Dark by Frederick Knott

(with Anika Noni Rose)

Southern Accents Adapted by Shona Tucker

(*Short Stories of Faulkner, Capote, McCullers & Porter*)

Blue (workshop) by Charles Randolph-Wright

The National Black Theater Festival

The Acting Company

The Blue Heron Theater

The Producers Club

Harlem Theatre Company

Smithsonian National Portrait Gallery

Arena Stage

Academia

El perro sato (a staged reading) by Maria Rodriguez

Tartuffe by Moliere

Flyin' West by Pearl Cleage

Southern Exposure (short stories of O'Connor, Capote, & Kelley)

Spunk: Three Tales by Zora Neale Hurston

(Adapted by George C. Wolfe)

The African Company Presents Richard III by Carlyle Brown

Flyin' West by Pearl Cleage

The Life You Save May Be Your Own by Flannery O'Connor

Hot'l Baltimore by Lanford Wilson

Tisch School of the Arts

Tisch School of the Arts

University of Evansville

Ramapo College

Ramapo College

Ramapo College

NYU Grad Acting Director's Lab

NYU Grad Acting Director's Lab

Ramapo College

Training

Director's Lab - NYU Graduate Acting

Fulbright Scholarship in the Oral Tradition of the Yoruba People, Obafemi Owolowo University, Nigeria

MFA - Graduate Acting Program, NYU

BS - Theater and Interpretation Department, Northwestern University